



E - NEWS LETTER

December, 2013



Black Colour Day Celebration in Junior School

To increase the knowledge of the kids in the most supportive manner is a challenging task for a teacher. To ensure the same, DPS Junior Pre Nursery wing celebrated the black colour day. All the little dipsites were dressed up in beautiful black dresses. They enjoyed decorating their worksheets. Even teachers were wearing the black colour. The parents were invited and they appreciated the efforts of the school.

Black Colour Day Celebration in Main School

Black is the absorption of all colours. This colour gives protection from external emotional stress. Black means power and control. It implies self-control, discipline, independence and a strong will. Keeping this in mind DPS Panipat City celebrated Black Colour Day celebration for our little ones. All the students were dressed in black colour. An activity was organized for students in which various black objects were kept with objects of other colours and students were asked to identify them. This helped kids to recognise colours in general and black colour in particular. The students enjoyed the day the fullest



Christmas Carnival

A grand Christmas Carnival was organized at DPS Panipat City Junior on December 21, 2013. It was a great success as it was attended by a large number of enthusiastic parents & students of Panipat, Sonapat and Samalkha. The main focus of attraction was the caricatures of Chotta Bheem and Princess Indumati. Their presence was greatly enjoyed by young & olds alike. Many games & other recreational activities were also organized. Children & their parents participated in them & won many prizes.

The red & white decoration of venue was mesmerizing & Santa Claus in the true Christmas spirit distributed sweets, chocolates & gifts to eager children.

Mr. Amit Rana, the respected PVC, Ms. Alka Batra, Ms. Sonia Tomar and Ms. Sumeet Kochar were also present their and interacted with the parents. The whole atmosphere was full of fun, festivity and fervour.



Role Play Activity

Learning is a good experience only when it is done through proper channels. So was the experience of class VII students when on 9th December 2014 they played various roles of the play “Chaambali”, a drama which is a modern version of fairy tale “Cinderella”. The students dramatized the different roles assigned to them and enjoyed thoroughly. The real enthusiasm could be seen when they visualized the actual theme of the drama by performing roles of Chaambali, Pari, Amma, Moti, Lambi and Rajkumar. On the whole it was a good experience for the students as they learnt the theme of the drama by acting upon it.



Solo Dance Competition

A Solo Dance competition was organized on December 19, 2013 and the theme was 'BOLLYWOOD RETRO'. The students of class I participated in large number. Parents were invited and were very enthusiastic to see their tiny tots performing on the stage. The parents were highly impressed and enjoyed the event a lot. They thanked the authorities and wished to have such kind of activities time and again as they help a lot in building confidence in the students.



Trip to Adventure Island

Trips and Tours always impart the much required energy and enthusiasm to an individual. Keeping its indispensable requirement in mind DPS Panipat City organised a trip to Adventure Island on 14th December 2013 for the students of classes 3 to 7. A team of experienced teachers escorted the students. They kickstarted their journey early in the morning in the luxurious fleet of school buses.

They sang and played various games on the way. The students were in high spirits and took ride on Splash

Dunk, Sky rider, Water coaster and even on huge Roller Coaster. Some of them enjoyed slides and went splashing around in the water park.

The students thoroughly enjoyed the delicious food. They were then ushered towards the gate and into the buses.

All the students were safely handed over to the parents by the teachers in the evening. On the whole the students had a great time.

SMILE

Smile is electricity
and
life is battery,
whenever you
and we smile,
the battery is charged...
and the beautiful
life is activated...
so, keep smiling

Shambhavi
VII A

"My Special Teacher"

I'm happy that you're my teacher;
I enjoy each lesson you teach.
As my role model you inspire me
To dream and to work and to reach.
With your kindness you get my attention;
Every day you are planting a seed
Of curiosity and motivation
To know and to grow and succeed.
You help me fulfill my dreams,
I'm thankful for all that you contribute
I admire, adore and appreciate you,
Oh my teacher please accept my tribute.

BY: Ritik Jindal
Class: IX-E

Women Empowerment

In the simplest words it is basically the creation of an environment where women can make independent decisions on their personal development as well as shine as equals in society. Women want to be treated as equals so much so that if a woman rises to the top it should be a commonplace occurrence that draws nothing more than a raised eyebrow at the gender. This can only happen if there is a channelized route for the empowerment of women. Thus, it is no real surprise that women empowerment in India is a hotly discussed topic with no real solution looming in the horizon except to redouble our efforts and continue to target the sources of all the violence and ill-will towards women. The crimes against women fly directly against orchestrating women empowerment in India. There are several challenges that are currently plaguing the issues of women's rights in India. While the country has grown leaps and bounds since its independence where education is concerned, the gap between women and men is severe. While 82.14% of adult men are educated, only 65.46% of adult women are known to be literate in India. Not only an illiterate woman is at the mercy of her husband or father, she also does not know that this is not the way of life for women across the world. Additionally, the norms of culture that state that the man of the family is the be-all and end-all of family decisions is slowly spoiling the society. Poverty is considered the greatest threat to

peace in the world, and eradication of poverty should be a national goal as important as the eradication of illiteracy. Due to abject poverty, women are exploited as domestic helps and wives whose incomes are usurped by the man of the house. The health and safety concerns of women are paramount for the well being of a country, and is an important factor in gauging the empowerment of women in a country. However there are alarming concerns where maternal healthcare is concerned. To truly understand what is women empowerment, there needs to be a sea-change in the mind-set of the people in the country. Not just the women themselves, but the men have to wake up to a world that is moving towards equality and equity. It is better that this is embraced earlier rather than later, for our own good. Swami Vivekananda once said "Arise away and stop not until the goal is reached". Thus our country should be catapulted into the horizon of empowerment of women and revel in its glory.

We have a long way to go, but we will get there someday. We shall overcome.

Shreya Chanana
VI - A

सांस्कृतिक समन्वय के गायक रहीम

सांप्रदायिक तनाव और हिंसा के इस दौर में इस बात पर विश्वास कर पाना मुश्किल हो सकता है कि चार सौ साल पहले इसी भारत-भूमि पर एक ऐसा मुसलमान मनस्वी पैदा हुआ था जिसकी तुलना महाकवि केन्द्रावदास से 'गंगा जी के नीर' और 'रामचंद्र जू के तीर' से की थी -

अमित उदार अति पावन बिचारि चारु
जहाँ तहाँ आदरियों गंगा जी के नीर सों
खलन के घालिबों को, खलक के पालिबों को
खानखाना एक रामचंद्र जू के तीर सों।

भारत में केवल एक पीढ़ी पुराना यह मुसलमान जिस प्रकार भारतीय संस्कृति और जीवन में रच-बस गया और जिस तरह यहां की धर्म-प्राण हिंदू जनता ने उसे जातीय स्मृति में अमर स्थान प्रदान किया, उससे यह आश्चर्यमिलती है कि सांप्रदायिक असहिष्णुता इस देवता की नियति नहीं हो सकती।

यह मनस्वी थे अब्दुरहीम खानखाना-अकबर के यशस्वी मंत्री, सेनापति और तुर्की, फारसी, अरबी, संस्कृत हिंदी के निष्णात विद्वान और जनप्रिय कवि। उन्होंने भारतीय संस्कृति को उसकी समग्रता से सहज स्वीकार किया था। इस समग्रता में मिथक, दर्शन, भक्ति, ज्योतिष, कवि-रूढ़ि, लोक-व्यवहार, पशु-पक्षी वनस्पती समेत ग्राम्य जीवन-सभी कुछ समहित था। उन्होंने धर्म और संप्रदाय की दीवारें तोड़ीं, हिंदू देवी-देवताओं की सहज भाव से स्तुति की और चतुर्दिक प्रेम-पयस्विनी प्रवाहित की। उन्होंने राम और रहीम का कोई भेद नहीं माना। इसीलिए जहाँ वे अपने ज्योतिष ग्रंथ खेट कौतुक जातकूम का प्रारंभ खुदा का नाम लेकर करते हैं। 'करोम्यबुलरहीमो हं खुदाताला प्रसादतः'; वहीं बरवै नायिका भेद का मंगलाचरण करते हैं सरस्वती वंदना से- बंदौ देवि सरदवा पद कर जोरि।

रहीम से मुख्यतः 'दोहा' और 'बरवै' जैसे दो पंक्ति के छोटे छंदों में रचना की है। पहली पंक्ति में वे कोई प्रस्थापना करते हैं और दूसरी पंक्ति में उसे पुष्ट करने के लिए कोई दृष्टांत देते हैं। यह दृष्टांत प्रायः हिंदू मिथक से या जनजीवन और प्रकृति के सूक्ष्म निरीक्षण से लिया गया होता है और इतना सटीक होता है कि बात सहज ही चेतना में गहरे पैठ जाती है। इस संप्रेक्षणीयता ने ही रहीम के दोहो को जातीय स्मृति में अक्षुण्ण स्थान प्रदान किया है।

चिर-परिचित कथाओं को, कथाओं के अंतसंबंध को वे ऐसे कोण से देखते-दिखाते हैं कि उसमें एक नया अर्थ उजागर हो उठता है। उनका बांकपन, उनकी भंगिमा देखते ही बनती है।

जेनी बाटला

VII-E

Life of a Village woman

Extreme silence in the village that stood like grave,
Night sky under which a woman walks.
Her face hidden with a cloth,
As if its someone watching her face.
Wearing the traditional costume of her own,
it feels as if she has been through a bad phase.
Her face has got no expressions,
She sings no songs while being alone.
Weather is soothing and pleasing,
The jungle seems to be sleeping.
Trees and plants standing as calm,
animals not even a spot.
But she's to mind her own business
may be still a long way to fetch water.
If not completed the task on time,
reaching home before the sun dawns.
It may be taken by her family as crime,
and she might be taken to a room full of prawns.
SCREECH! HOW! EEECH! SH....! AH! OH!
She comes out with a sighing face
And questions , "Am I a maid?"
And asks , "Have I got no freedom?"
And cries , "I have no right for my welfare?"
And prays to god, "PLEASE HELP"

Shivesh Arya
Class - X

EVALUATION

TO REFER TO REGULAR PROBLEM SOLVING ABILITY
IN ORDER TO ENHANCE ACCURATE TESTING FACILITY
WOULD HELP TO FIND LEARNING OUTCOME CAPABILITY.

ANALYSIS IS A PART OF CONSTRUCTIVE EVALUATION
THAT SHOULD INCLUDE LEARNERS' DIFFERENTIATION
TO ACHIEVE THE SET OF GOALS AS PER EXPECTATION.

QUALITY WORK IS BETTER APPRECIATED THAN QUANTITY
TO REACH THE RIGHT CONCLUSION FOR BETTER FACILITY
IN ORDER TO MAKE IT COMPATABLE TO ON GOING QUALITY.

SYNCRONISED JUDGEMENT FOR EFFECTIVE EVALUATION
CHECKING THE WORLD OF UNEXPECTED CREATION
AND GRASPED KNOWLEDGE FOR FUTURE EVOLUTION.

EFFECTIVE EVOLUTION IS A SOURCE OF ENCOURAGEMENT
THAT SHOULD BE BASED ON UNBIASED JUDGEMENT
THROUGH A METHOD THAT'S FUN FILLED IN EXCITEMENT!

CIE Teachers

"Don't be serious, be relaxed."!!

Read this little article & share this with your team, really an impressive.

(Speech by Chetan Bhagat, a young Popular Novelist at Symbiosis)

Don't just have career or academic goals. Set goals to give you a balanced, successful life. I use the word balanced before successful. Balanced means ensuring your health, relationships, mental peace are all in good order.

There is no point of getting a promotion on the day of your breakup. There is no fun in driving a car if your back hurts. Shopping is not enjoyable if your mind is full of tensions.

"Life is one of those races in nursery school where you have to run with a marble in a spoon kept in your mouth. If the marble falls, there is no point coming first. Same is with life where health and relationships are the marble. Your striving is only worth it if there is harmony in your life. Else, you may achieve the success, but this spark, this feeling of being excited and alive, will start to die.

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One thing about nurturing the spark - don't take life seriously. Life is not meant to be taken seriously, as we are really temporary here. We are like a pre-paid card with limited validity. If we are lucky, we may last another 50 years. And 50 years is just 2,500 weekends. Do we really need to get so worked up?

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Don't run behind the problems at home, with spouse, with work.....share your problems with your friend who can share his/her shoulder in your need.....

It's ok, bunk a few classes, scoring low in couple of papers, goof up a few interviews, take leave from work, fall in love, little fights with your spouse. We are people, not programmed devices....." :)

Megha Sharma
Class XII